**Open call for 1 year Paid Curatorial Position with IZOLYATSIA in Kyiv, Ukraine, including a 3 month Residency Program with DELFINA FOUNDATION in London, UK.**

Open to Ukrainian citizens and Ukraine-based curators only. Deadline for Applications: November 22, 2015.

IZOLYATSIA (Kyiv, Ukraine) and Delfina Foundation (London, UK) are pleased to announce a partnership providing a Ukrainian curator a special opportunity for a curatorial and management position with IZOLYATSIA in Kyiv, Ukraine, including a 3 month Residency Program with DELFINA FOUNDATION in London, UK.

The goal of the open call is to select a Ukrainian curator, who will spend an initial 3 week internship period with IZOLYATSIA in Kyiv, familiarising themselves with the cultural platform’s mission and activities with the future aim to focus on curatorial research activities, including development of the database of Ukrainian artists, cooperation with Ukrainian and international art scene, residencies and exhibition projects. Stage 2 is a three-month residency, from January 19 – April 4, 2016, at Delfina Foundation in London (supported by IZOLYATSIA). Click here for more on Delfina Foundation (<http://delfinafoundation.com>). Stage 3 is a paid curatorial position at IZOLYATSIA for one year.

IZOLYATSIA INTERNSHIP, Kyiv: December 1-18, 2015.

Delfina Residency, London: January 19 - April 4, 2016.

IZOLYATSIA CURATORIAL PAID POSITION: April 18, 2016 – March 1, 2017, with potential to be continued upon agreement of both parties.

Requirements:

Ukrainian citizen, currently living and working in Ukraine;

Interest in IZOLYATSIA’s philosophy and mission;

Excellent curatorial, management, leadership, and communication skills;

Dedicated interest further develop your curatorial practice and apply it to a growing cultural platform;

Proficiency in English.

**Application process:**

Applicants are expected to submit:

The completed application form

A CV detailing recent projects, exhibitions, workshops and residencies – up to 800 words

Curators’ statement – your goals, how an international residency may benefit your career development, and why you are interested in the position with IZOLYATSIA

At least 10 high-quality images of your previous projects or exhibitions, which could include unrealised proposals

Contact details of one reference

Please submit only electronic copies of the above documents to following email address: pavel.gukov@izolyatsia.org. Please, use the subject line IZOLYATSIA Curator.

Deadline for applications: 22 November 2015. Applicants will be notified of the panel’s decision in late November 2015.

**RESIDENCY**

During the residency, Delfina Foundation (DF) will develop a loosely structured series of events and activities enabling residents to:

Research and develop areas of interest

Develop skills via training and mentoring

Access information and resources through independent study, field trips and workshops

Participate in both internal and external/public events

This opportunity is open to both emerging and established curators. In the selection process, preference will be given to those who demonstrate how the residency will provide the greatest opportunity for their practice and how they will contribute back to the Ukrainian art scene in collaboration with IZOLYATSIA.

**The selected curator will receive:**

A twelve-week residency in London, including one return, economy-class flight, and a living allowance for food/per diems and materials;

A single bedroom at DF with shared facilities, such as the laundry room, kitchen, and dining room;

Opportunities to engage in the art scene in UK through structured and independent time and activities; and

Access to a programme of planned group activities and visits to cultural organisations in the UK.

**Employment at IZOLYATSIA as a Curator**

Position description

IZOLYATSIA's curator is responsible for curatorial and administrative tasks including Ukrainian art scene research, exhibition research, planning and executing programs and events; managing contacts and correspondence; writing catalogs and exhibition documentation.

Duties and responsibilities

Conduct curatorial research for exhibitions and publications.

Work with Ukrainian artists to compile a database on contemporary Ukrainian art scene.

Create exhibition design and assist with its execution.

Outsource traveling exhibitions to be hosted at IZOLYATSIA.

Obtain permission and copyright clearance for traveling exhibitions.

Write and edit exhibition descriptions, wall texts, newsletters and website content.

Assist with administrative and logistics duties needed for artist/curator visits including arranging honoraria, travel, lodging, meals and any event-related logistics.

**ABOUT DELFINA FOUNDATION**

Delfina Foundation (DF) is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners.

DF is more than London’s largest international residency programme – it is a home where the next generation of contemporary artists, curators and thinkers are supported and nurtured.

Established by arts philanthropist Delfina Entrecanales CBE, DF is the successor to Delfina Studio Trust. From 1988 to 2006, Delfina Studio held an unprecedented record for supporting artists through residencies and exhibitions, including more than a dozen Turner Prize nominees such as Mark Wallinger, Jane & Louise Wilson, Tacita Dean, Martin Creed and Glenn Brown as well as renowned artists such as Chantal Joffe, Michael Raedecker, Hangue Yang, Esra Ersen, Wim Delvoye and Khalil Rabah. DF is proud to build on this history.

**ABOUT IZOLYATSIA**

IZOLYATSIA, the cultural platform founded in Donetsk until military occupation and exile, relocated to Kyiv in June 2014, presenting projects from its base there as well as throughout Ukraine and the world. These include ZMINA, a series of educational and creative initiatives in in Eastern Ukraine, international residency Architecture Ukraine (Mariupol-Kyiv), the exhibition Culture and Conflict: IZOLYATSIA in Exile held at the Palais de Tokyo, (Paris), in DOX (Prague) and in terms of festival Friedensfest (Augsburg, Germany), #onvacation project at La Biennale di Venezia (Venice) and project Letters to the Mayor in collaboration with Storefront for Art and Architecture (New-York).

Download application form here <http://izolyatsia.org/static/files/delfina/Application_form.docx>