



[East European
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**SHORT NOTICE: Open Call for the seminar on
politicality of choreographic practices and participation in
Xavier Le Roy's rehearsals - EEPAP Performative Centre**

March 7-9, 2017, Lublin (Poland)

The EEPAP Performative Centre announces an open call for 8 performing arts thinkers and practitioners from the East European region who would like to take part in the seminar „Politicality of contemporary choreographic practices” that will take place in Lublin from the 6th to the 9th of March 2017. During the seminar the participants will be able to take part in the rehearsals of Xavier Le Roy and a group of artists cooperating with him on the „Low Pieces” performance.

The seminar will be moderated by Marta Keil.

The EEPAP Performative Centre covers the costs of travel and accommodation for the seminar participants.

There is no tuition fee.

Please send your cv and a short motivation letter to the address eepap@iam.pl until the 15th of February. We will contact you until the 17th of February.

Deadline: 15th of February 2017



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EEPAP:
Performative
Centre

The **EEPAP Performative Centre** was established as a research and artistic practice laboratory which creates and elaborates the discourse around contemporary performing arts practices. One of the core tasks of the Centre is to build and develop discourse and critical reflection related to contemporary choreographic and performative practices. The program of the Centre consists of research and residency projects, seminars, discussions and workshops with Polish and international creators and theoreticians, always combining critical and artistic practice in the field of contemporary performing arts.

The Centre's mission is to create a space which enables an open, animated dialogue which is free from market principles and hierarchical academic structures. The Centre's main goal is to offer artists, thinkers and culture workers time and space to think and practice instead of forcing them to produce a new event, "a cut-and-dried commodity." The space of the Centre is liberated from the necessity to continually produce new shows, plays, events, premieres and showcases. Instead, the Centre offers a space which is focused on developing choreographic and performing arts practices and, by doing so, on strengthening a critical reflection around them in the social, political and economic context.

The EEPAP Performative Centre is a new initiative by the East European Performing Arts Platform and is curated by Marta Keil.

www.eepap.culture.pl



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East European Performing Arts Platform (EEPAP) supports the development of contemporary performing arts in Central and Eastern Europe.

Our aim is to facilitate international exchange of artists, professionals, curators and thinkers in the field of contemporary performing arts in Europe and to develop educational programs rooted in the context of the contemporary society. We focus on 18 countries: Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Georgia, Hungary, Kosovo, Macedonia, Moldova, Poland, Romania, Serbia, Slovakia, Slovenia and Ukraine.

EEPAP was initiated in 2011 by the Adam Mickiewicz Institute, a government institution which promotes Polish culture worldwide under its flagship brand Culture.pl. Since 2012, EEPAP is organized jointly with the City of Lublin.



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CULTURE.PL

The goal of **Culture.pl**, the **Adam Mickiewicz Institute**'s flagship brand, is to promote Poland and Polish culture abroad and enhance international cultural exchange. It presents high-quality initiatives and events in the fields of theatre, art, music, design, and more. Culture.pl's long-term projects include EEPAP, the Polska Music Programme, I, CULTURE Orchestra and the Polska Design programme to name but a few.

The Culture.pl website provides daily fresh information on the most exciting Polish cultural events worldwide, it is also the biggest and most comprehensive source of knowledge about Polish culture. Discover more at www.culture.pl



The City of Lublin, the administrative centre of the voivodship and the capital of the Lublin Region, and home to approx. 350 thousands inhabitants, is the biggest city in Eastern Poland.

Lublin is an academic centre recognized in Poland and abroad, with a rich educational offer. The city is also the hub of bustling cultural life, with different events held annually, and attracting a wide audience. The Night of Culture, the Festival of Traditional and Avant-garde Music "Codes", "Theatre Confrontations" International Festival, the International Dance Theatre Festival, Jagiellonian Fair, Magicians' Carnival, or The Different Sounds Art'n'Music Festival are Lublin's flagship festive events whose prestige has been constantly growing.